The concept of Harmonics was first presented by JOHN ADDEY M.A. D.F.Astrol.S who published his book “Harmonics in Astrology” in 1976. In the introduction of his book he stated “The picture that has emerged is one of harmonics, that is, the rhythms and sub-rhythms of cosmic periods, which can be demonstrated to provide the basis of all astrological doctrine both ancient and modern. Furthermore, it is a picture which can be seen to be in harmony not only with the purest traditions of Western (and indeed Oriental) philosophy, but also with the most illuminating discoveries of modern science, and especially with present day studies of biological and other rhythms in man and nature.”

The book is profound and even after purchasing it in the late ‘70’s and frequent reading, I am still discovering new ways the harmonic principles can be applied.

The way we are going to apply harmonics in astrology today is through the understanding of Age Harmonics.
Most Astrologers are familiar with the idea that aspects in a chart are derived from the division of the 360° circle by the base numbers. Astrologers calculate using the base number 12, so the aspects in a chart are found by dividing the numbers 1-12 into 360°:-

\[
\begin{align*}
360/1 & = 360° = \odot = \text{conjunction} = 1\text{st harmonic} \\
360/2 & = 180° = \varpi = \text{opposition} = 2\text{nd harmonic} \\
360/3 & = 120° = \Delta = \text{trine} = 3\text{rd harmonic} \\
360/4 & = 90° = \Box = \text{square} = 4\text{th harmonic} \\
360/5 & = 72° = \varphi = \text{quintile} = 5\text{th harmonic} \\
360/6 & = 60° = \times = \text{sextile} = 6\text{th harmonic} \\
360/7 & = 51°25’ = \varphi = \text{septile} = 7\text{th harmonic} \\
360/8 & = 45° = \angle = \text{semisquare} = 8\text{th harmonic} \\
360/9 & = 40° = \mathbb{N} = \text{novile} = 9\text{th harmonic} \\
360/10 & = 36° = \Box = \text{decile} = 10\text{th harmonic} \\
360/11 & = 32°43’ = \mathbb{U} = \text{undecile} = 11\text{th harmonic} \\
360/12 & = 30° = \angle = \text{semisextile} = 12\text{th harmonic}
\end{align*}
\]

These basic harmonics can be multiplied and still retain their core meaning, so:- The fifth harmonic = 72° multiplied by 2 = 144° = bi-quintile

The seventh harmonic = 51°25’ multiplied by 2 = 102°50’ = bi-septile and multiplied by 3 = 154°15’ = tri-septile.

The eighth harmonic = 45° multiplied by 3 = 135° = sesiquadrate.

The ninth harmonic = 40° multiplied by 2 = 80 = bi-novile,
• From the moment of our first breath in this world our physical, emotional, mental and spiritual bodies are continually assimilating information, which leads to continuous growth and development of our psyche.

• In astrology one of the methods of mapping this continuous movement and development is Age Harmonics—even to the finest fractions of internal daily movement.

• Each year of life emphasises and unfolds one of the harmonics and their multiples:-

The period between 0-1 opens and develops harmonic fractions

The period between 1-2 opens and develops the 1st harmonic

The period between 2-3 opens and develops the 2nd harmonic

The period between 3-4 opens and develops the 3rd harmonic

The period between 4-5 opens and develops the 4th harmonic

The period between 5-6 opens and develops the 5th harmonic

The period between 6-7 opens and develops the 6th harmonic

The period between 7-8 opens and develops the 7th harmonic

The period between 8-9 opens and develops the 8th harmonic

The period between 9-10 opens and develops the 9th harmonic

The period between 10-11 opens and develops the 10th harmonic

The period between 11-12 opens and develops the 11th harmonic

The period between 12-13 opens and develops the 12th harmonic

So you can do harmonic charts for each of these years to see how the aspects are being developed by the child.

For example, the harmonic chart for the 4th year, the Square aspect, might have a number of trines - indicating the development of the 4th harmonic was quite harmonious. One would then expect the child developed the ability to use their squares in a harmonious way.
This is the most fascinating, wondrous way of using Age Harmonics.

It is so very accurate to the point that you can refine your time of birth to the second if you have enough life events.

The Daily Age Harmonic Chart will always trigger the angles of the natal chart and/or the Harmonic chart at the time of important events in the life.

Daily Age Harmonic charts can be read as stand alone charts but they are particularly effective when compared to the radix and Year Harmonic charts.

To start, let’s look at the Age Harmonic and Daily Age Harmonic for Prince William on the date of his marriage on 29th April 2011.
Factors to consider in marriage:

- Planets in the 7th house—Sun, Moon, North Node
- Ruler of the 7th house—Mercury
- 7th house cusp
- Moon’s Nodes
- Vertex axis
- Venus and Libra
- Parts of Marriage (Ascendant + Venus—Jupiter) (Ascendant + cusp of 7th—Venus)
- Parts of Marriage of Men (Ascendant + Venus—Saturn) (Ascendant + Venus—Sun)
- Part of Marriage Time (Ascendant + Moon—Sun)
Factors to consider:

- 4 planets in the 7th house
- The ruler of the 7th house in the 7th
- Jupiter in the 7th house trine North Node.
- The Moon, ruler of the 7th house, quincunx Part of Marriage of Men (4 35)
- Uranus opposite Part of Marriage (11 52) and quincunx Mercury in 7th.
- Libra MC
This is the 28th Age Harmonic to natal chart. Factors to consider are:

- AH Mercury, the ruler of the natal 7th house, is conjunct natal Vertex (destined union)
- AH Uranus is quincunx natal Vertex and AH Mercury. Uranus indicates change; the quincunx aspect is always involved in any matters to do with change.
- AH North Node square natal North Node in 7th house
- AH MC conjunct natal Mars in Libra
- AH Venus conjunct natal Part of Marriage (29°21)
Factors to consider:

- The ruler of the 7th house, Neptune, is conjunct North Node.
- The MC is opposite Mercury, the ruler of the natal 7th house.
Factors to consider:

- DAH Mercury, ruler of natal 7th house, conjunct Mars
- DAH Moon, conjunct natal Pluto
- DAH Vertex conjunct natal Jupiter
- DAH Saturn quincunx natal 7th house Sun
- DAH Neptune-Node conjunction in 7th house quincunx natal antiVertex
- DAH Ceres conjunct natal antiVertex and quincunx natal North Node
- DAH Jupiter quincunx natal North Node
- DAH Part of Fortune conjunct natal South Node
In an event like a marriage or an association of any kind, the Age Harmonic and Daily Age Harmonic of one person usually triggers the natal chart of the other person.

To Illustrate I will use the birthdate of the now Duchess of Cambridge, neé Kate Middleton, born on 9th January 1982 in Reading, UK.

We don’t have her birth time as yet. Speculative times are for 11.15 am and 1.33 pm, but there is no proof of either.

For convenience I will use the time she took her marriage vows at 11.20 am for her natal chart and compare her Daily Age Harmonic for the marriage on 29th April 2011 to Prince William’s natal chart.
You can see Catherine’s Harmonic Sun and Saturn in William’s natal 7th house.

The strongest connection is her Harmonic Uranus conjunct his natal Jupiter and her harmonic Mars square. This would suggest a major and rather stressful change.

Her harmonic Venus is conjunct William’s Part of Fortune.

If she was born a few minutes earlier, her harmonic Moon would be conjunct William’s Vertex—and this is very likely.
The outstanding connections in Kate’s DAH to William’s natal chart are so many of her harmonic planets in connection to his natal Moon in his 7th house. We have DAH Sun and DAH Venus square his Moon, DAH Jupiter quincunx and DAH Saturn sextile.

Her DAH Mars is square his natal Ascendant and her DAH Uranus is conjunct his natal South Node.

In addition Kate’s DAH Pluto is conjunct William’s Part of Marriage.
The Birth of a Baby will always show in the harmonic charts of its parents.

Even the type of birth is likely to be described by the planets and angles involved.

To illustrate I will use the data given on the Astrodienst Forum by Astrogirl1. This person is from Adelaide and so I wrote and asked her if I could use her charts for this talk. I didn’t receive any reply, but because she has published them on an international forum I feel that this makes them OK to use.

For the birth of a baby we would expect to see the following factors accentuated.

- Planets in the fifth house
- The ruler of the fifth house
- Sometimes the 11th house as it is opposite the 5th.
- The Moon and the Moon’s Nodes
- The Vertex
- For the mother, the Ascendant because a birth requires considerable physical effort.
- If the child is a girl the Part of Daughters (Ascendant + Venus – Moon)
- If the child is a boy the Part of Sons (Ascendant + Jupiter – Moon)
- Astrogirl’s Part of Children is 2K26; her Part of Daughters is 20\02; her Part of Sons is 24\57.
This is Astrogirl’s natal chart.

Here first child, a son, was born on the 27 October 2003. He was two weeks late and was an emergency caesarean, so we would expect to see some trauma or high pressure in the Age Harmonic and Daily Age Harmonic.
This is Astrogirl’s 32 harmonic for the year her son was born.
You can see that some problems are likely as AH Mars is square AH MC-IC from the 5th house. Astrogirl’s natal Mercury is 17°46’ so the Age Harmonic MC is conjunct and AH Mars square.
However, the Part of Fortune is also in the 5th house and will help ease the difficulties.
Astrogirl’s Daily Age Harmonic clearly shows the timing for the birth with Mercury opposing the Moon straddling the 5th=11th cusps. Mercury is trine the Ascendant, showing the successful birth.

The difficulties are shown by the Sun, ruler of the Ascendant, quincunx the Ascendant from the 6th house and square Uranus.

The Vertex is square Jupiter, the ruler of the 5th house. Jupiter conjunct Venus also shows a happy outcome.

Pluto is trine the Part of Sons; Saturn is quincunx the Part of Children.
The Daily Age Harmonic on the natal chart shows the DAH Sun in the 5th house conjunct Part of Fortune. The ruler of the Ascendant in the 5th is quite appropriate for the birth of a child.

DAH Uranus is square DAH Sun from the cusp of the 8th, clearly showing the emergency surgery.

DAH Saturn, ruler of natal 5th house, is square the 5th house cusp, suggesting difficulties, but it is also trine DAH Mars, the planet of surgery, enabling the caesarean to be successful.

The DAH Vertex in trine to natal Ascendant and DAH MC in trine to natal IC all suggest a successful result.